



**WHAT IS C-4?**

By JOE LAULENSS

C-4 stands for Community College Christian Coalition. We are a group of believers who have come together from many different backgrounds for the purpose of worship, fellowship and to be a testimony to the Lord Jesus Christ. Christian Coalition is a Christian Club and we are Biblically oriented but we welcome anyone to join us in our activities.

This semester, as in previous ones, we have a time of fellowship and Bible Study. It is a very relaxed and informal atmosphere but there is an order and a purpose in the time that we come together. If you would like to partake in the Love of God and are hungry for His Word, come and join us in Room 204 on Tuesdays at 11:15.

We will also be involved in the decennial celebration with a 45 minute presentation and there will be more said about this as the time approaches.

Starting on Monday, Feb. 17, there will be a series of tapes on Christian Apologetics entitled: "To Every Man An Answer" by Dr. Walter Martin. These tapes will be of great interest to non-Christians as well as to Christians for they answer many of the questions and skepticism many people have about God and the Bible. Some of the topics he'll be speaking on are: The Existence of God, "The Authority and Inspiration of The Scriptures," "Evil and Human Suffering". The series run for six weeks and the tapes for a particular week will be played five times during that week. The times are Mon. at 1:25; Wed. at 12:20; Thurs. at 10:10; and 1:25; Fri. at 10:10. If you have an inquiring mind or are very skeptical, come and hear for yourself the reasons and arguments for faith. The room number is 211 in the upstairs of the Annex.

From March 31 to April 7 there will be an art exhibition held entitled: "New Born Expressions". This is a compilation of young Christian artists from the Philadelphia area.

These are the activities we are going to be involved in during this semester and we hope that you will join us in all that we do.

**TO STUDENTS CONFINED  
IN WHEEL CHAIRS**

Dear Students:

In order to make our facilities more accessible, we have gotten permission to leave plastic cups and paper towels in the lobby at the security station. This means we will be able to get a drink when we need one. Further modifications are in the planning stage such as: lowering phone booths, installing reachable water fountains, and other architectural modifications. If you have any suggestions, feel free to contact me at Ext. 500, from 4 till 9, or Mr. Aram Turgan, director of disadvantaged students, Ext. 433 from 9:00 A.M. to 5:00 P.M. daily.

"Loveable"  
Bill Pritchard

**The Cryonics Movement****SERIOUS SCIENCE OR A THING OF THE PAST**

By RITA M. IPPOLITI

In January of 1967, an event surrounded by the most unusual circumstances occurred in Glendale, California. James Bedford, a retired college psychology professor subjected his body to a complex series of freezing procedures at the time of his death. This was an unprecedented first which was made possible by a controversial new science called cryonics.

Having been interested in this science for the past three years, I decided to probe into the cryonics movement and report the facts as clearly as I saw them. To accomplish this, I enlisted the aid of Curtis Henderson, President of the Cryonics Society of New York.

The cryonics movement got underway in 1964 with the publication of Robert C. W. Ettinger's book, "The Prospect of Immortality." This book dealt with the possibility of one having his body frozen at the time of clinical death in the hope that one day scientists would find the means to reverse the condition from which he died, thaw out his frozen body, and restore him to a healthy life. Impossible? Probably so. But Ettinger firmly believed it could be done and therefore set out on a course of action to accomplish it.

During the next few years, cryonics societies began to spring up across the United States and abroad. A life-extension society was formed which was to be the nucleus of the cryonics movement. Ettinger headed up his own cryonics society in Michigan. Now all that was left to be done was to implement the series of cryonic procedures on a human being. In 1967, they got their chance with Professor Bedford. Since then several other people have sought immortality through the means of cryonic suspension. Two "cryo-storage facilities" were subsequently opened to store and care for the frozen suspensees.

One of these is located in Long Island, New York, and the other one is in Oakland, California. Both of these facilities are still in operation today.

Curtis Henderson, of the Cryonics Society of New York explained the cryonic suspension process as one which involves 3 basic stages. First, the body is drained of blood and perfused with glycerol. This chemical is designed to retard cellular damage due to the expansion of ice crystals immediately following freezing. Next, the body is wrapped in aluminum foil and placed in a container filled with dry ice. Several months later the body is

placed in a permanent unit which when filled with liquid nitrogen, brings the temperature of the corpse down to a frigid 320 degrees below zero. It is in this "cryocapsule" that the "late" individual awaits his unknown destiny.

Hard as it is to believe, the cryonics movement at one time attained nation-wide publicity. But today the movement's existence is barely recognized. The Cryonics Society of New York, which at one time claimed several members and supporters, is now all but defunct. Curtis Henderson himself has had to assume the responsibility of caring for the 2 suspensees presently residing in the Long Island Storage Facility. Membership in the Cryonics Society of New York has dwindled to the point where he is just about the last member left.

What caused the cryonics movement's death? Several things. But one of the most influential factors is the cost of cryonic suspension. To have a loved one frozen it will cost you about \$15,000 initially and then around \$100 to \$150 dollars per month thereafter for the costs of maintaining him. These costs include the basic utility expenses of the cryo-storage facility, liquid nitrogen costs, and general maintenance expenses. A frozen corpse can certainly create a pretty heavy financial burden for mostly any family.

The Cryonics Society of New York is a non-profit organization and Curtis Henderson receives absolutely no fee for the services he performs.

The cryonics movement started out as a whole-hearted attempt at earning revenue to conduct research into reversing the effects of old age and prolonging the average life span. Freezing the bodies was simply the best way available to preserve the "late" individual until that still-to-be-discovered process could be made available to him. Cryonics definitely began as a serious science, and today it still is. But, unfortunately, it has also become a thing of the past. With the high costs of living as they are, who can afford the high cost of dying which cryonic suspension creates?

**WANT TO  
LODGE A  
COMPLAINT?  
THEN DO IT...**  
*At the Vanguard*

**ATTENTION STUDENTS!**

Sign up for tutoring early. Avoid the rush, tutoring available for English, Math, Psychology, History, Art, Spanish, etc.

**Whatever Your Need,  
We Have the Service**

**AN INTERVIEW WITH LARRY BROWN**

By SONYA DENISE RIGGINS

On Monday afternoon, January 27, 1975, I had an informal interview with Larry Brown, President of Student Government. The purpose of this interview was to give a basic understanding of what Student Government is doing for the student body here at CCP.

The first question I asked was, How does Student Government serve the students at CCP as he sees it as the President. His reply was, "Student Government helps students individually and collectively, by (1) trying to insure that the individual student has a healthy student environment, whereby they can excell and participate in student life and (2) we are able to promote social interaction between varied ethnic and economical levels. We advocate full student rights as adults."

Larry's reply to my next question, which was, what are the purposes of the standing committees and how do they serve the students: "Senate meetings have a format where as students, can speak their rights and voice their problems or opinions. With open meetings there really can be a reasonable way to hear students and have a clear direction of the attitudes of the students."

With the abundance of clubs

**WHAT'S GOING ON?**

By ELIJAH JACKSON

Counselors, help Students to get their schooling together in a pleasant academic atmosphere, during their stay at CCP.

Advisors are here to help with your plans for the future.

**ANNOUNCEMENTS**

February 20-1:30. A college representative from West Virginia Wesleyan will be "rapping" with students at the Vendeteria entrance.

February 25-11:15. (Tuesday Activity Hour) in Room 411-C.

**RAP: SESSION FOR CCP STUDENTS**

This is an opportunity for students to find out information on everything from financial aid to changing and choosing a curriculum. For additional information, call the Counseling Center at LO 9-3680, Ext. 225 or Drop-in.

March 12-11:00 A.M.-1:00 P.M. at Campus II.

**COLLEGE TRANSFER DAY**

This is for all CCP students (Day and Evening) from ALL campuses. If you're interested in transferring this

and organizations at CCP, asked Larry what does S.G. do to help these groups. Larry said, "Student Government has been charged with overseeing the actions of clubs and organizations in the college. We feel that we have gained parity with the other members of the school family."

Larry sees his role as president as trying to coordinate the committees and sub-committees in such a manner that they always be able to see the picture and to function officially. He wants everyone to be aware of what is happening at CCP and to have an open mind to the desires of the entire student body.

Larry, as a student and member of Student Government, has concerns and hopes for the students here at CCP. Student Government has made many accomplishments and thus has many goals with elections coming up in late March.

The first stage of S.G. is completed, which was gaining respect and acceptance from the college family and coming out of the planning stage. Through adversity of the student body, S.G. hopes to move programs and hear the problems of the outside community, which makes up the college.

**WHAT'S GOING ON?**

is a "Must". Over 100 colleges have been invited to participate. This includes all private and public colleges and universities in Pennsylvania. Schools as far away as Atlanta University in Atlanta, Ga., have been invited. This happening will give you the opportunity to explore your interest in many colleges at one time.

**OPEN RAP SESSIONS FOR ALL CCP STUDENTS**

Every Tuesday at 11:15 A.M., in Room 602.

These rap sessions are sponsored by operation communication (A Group of Concerned Handicapped Students).

Every Tuesday at 11:15 A.M. and Wednesday at 6 P.M.

**PRE-APPLICATION INTERVIEWS FOR SUMMER AND FALL APPLICANTS****TO CFP**

If you know any persons who are planning to attend Community either beginning this summer or fall, have them call the Counseling Center at LO 9-3680, Ext. 225, for more information.

**PRISON COUNSELING PROGRAM**

**VOLUNTEERS are urgently needed to counsel in the Philadelphia County Prisons. A training program is now forming for March 8, 9.**

**Call THRESHOLDS at  
CU 9-0374**

**Immediately for more information.  
You Can Make A Difference.**

# The Student Vanguard

AN INDEPENDENT NEWSPAPER

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## Editorial Time

By GARY BRYER

While we're on the subject, I would like to know why I found it virtually impossible to find out what has been happening with the various standing committees. Aside from the recent meeting of student gov't. where they had a progress (?) report, I had no idea of what has been going on. What I was interested in was a complete and unabridged record of each committee, their goals and achievements. Needless to say, I got nowhere. The first step would be to contact the chairpeople of the committees. This was a good idea except for one problem, no one seems to know who the chair-people are. Student Government had no such information, Dr. Anal Bonnell (president of college) could not help me.

It would seem to me that both Student Gov't. and the President's office should have this information. Student Gov't. claims that it is not their responsibility to know, and Bonnell said that he had not received any notice. Student Gov't. is correct, it is not their responsibility, but it should be. Especially when the President of Student Gov't. is a member of all committees. What about if he needs to get in touch with the chairperson in an important situation, how would he, if he doesn't know. How can anyone, if the people who should know, don't? Responsibility around this school is vehemently shunned, and fiercely objected to.

I figured that if no one knew the people who I should get in contact with, then I could get a hold of the minutes of the meetings.

A copy of the minutes should have been available in the library, but, of course, they were not. Dr. Bonnell said that I could look through the volumes he had, that contained minutes. Needless to say, they were not up to date.

I'd like to show you how informed we are kept.

Here is a list of the Committee and the last time they met according to the minutes. In other words, here is how up to date, and conscientious, everyone is.

The last recorded minutes in Bonnell's file are as follows:

(1) Calendar and Procedures: December 4, 1974. No correspondence to library, or Vanguard.

(2) Cultural Affairs: (a) April 5, 1973. No correspondence to Library, or Vanguard.

(3) Physical Plant Committee (a) Jan. 14, 1972, and no records before that until Dec. 6, 1971. No

correspondence to library or Vanguard.

(4) and so on...

This sort of record keeping runs rampant, among the committees.

You'll notice that I included the Vanguard in the list of those who had not received copies of the minutes. Nowhere along the line have we been considered. People want us to know what's happening, but won't bother to go out of their way to keep us informed. We can't send people to meetings, which first of all, may not meet, secondly, we don't have enough people to send, and lastly, if you people don't want to go through the trouble, then neither do we.

### NEXT ON THE AGENDA

Come August 31, 1975 the contract for CCP teachers expires, and for all concerned, a strike seems inevitable. The possibility once again looms over our head, that we may have to sit through another one of those long, involved strikes.

My question is why should we have to sit through these strikes? Do you realize that when Faculty strikes; they meet and talk with Administration, and no one talks with the students. Why should they, who are we? We're only the people who pay the tuition (even if it isn't going up.) As cliche as it all sounds, the need for students creates the need for faculty and administration. Cliche? Not really. Fact? Damned right!

When faculty and administration negotiate they negotiate for themselves. Great, but how about us? What do we want? We want to be invited to the Contract negotiations. We want our opinions to be heard and respected. We want a vote in what affects us.

What we don't want is to interfere with what does not concern us. If faculty wants smaller classes, and tuition is going to be raised, shouldn't we at least be courted the respect and recognition we deserve? By the same token, if a specific faculty demand places no infringement upon us, then we should have no say. That seems to be fair to me.

I talked with Rick Bojar, co-president of the Union, and he suggested that we can enlist the faculty's help in an unofficial capacity. In other words, the faculty can present a list of our demands, at the bargaining tables, as long as the teachers feel as though they like our demands. That's fine and well if we have no other alternative. I mean, let's face it, we can't even demand our own demands. We have to get them approved. If we want

## Letter to Editor

Mr. Bryer is to be commended for the interest he has shown in the Hotel, Restaurant and Institutional Management Curriculum.

I should like to clarify some ambiguities that seem to remain concerning the College's Hotel, Restaurant and Institutional Management Curriculum. First, there are not 100 students registered in the curriculum, but 32 full-time and 6 part-time students; CCP was never offered a \$200,000.00 kitchen; each class in the curriculum has an instructor, with only one class being delayed until a room problem could be resolved at the Philadelphia Athletic Club; the curriculum does not have a director, but falls under the aegis of the Head of the Department of Marketing and Management; hotel management is but one aspect of the hospitality industry.

These points, however, are minor details. The important question raised centers on the basic intention behind the curriculum: Is the curriculum a two-year program in how to be a "vegetable-peeler" and "third string cook", or is it intended to educate and train students how to be "entry-level managers"?

The original designers of our Hotel, Restaurant and Institutional Management Curriculum visualized the program as a two-year career curriculum. They assessed the needs in the Philadelphia community and designed a curriculum which would

maximize a graduate's opportunities for employment in beginning or entry-level management position. Such positions, according to one source, include the following: assistant comptroller, night auditor, assistant chef, assistant steward, assistant banquet manager, assistant beverage controller and assistant manager.

After additional experience and training, according to the same source, graduates can aspire to the following positions: banquet manager, food and beverage manager, steward, purchasing agent, accountant, general manager, front office manager,

to demand that teachers stop doing something, or do a certain thing, and if they don't want to do it, will they bargain for us?

At the present time, we are in the process of collecting student demands. We want you people to let us know (or student gov't.), what your feelings are.

In all earnest I must tell you that if you don't vent your emotions, then people other than yourselves will. They may or may not think the same as you do on issues.

Fair is fair, but when we sit through a strike, we lose time from school, with no compensation. We face the possibility of higher tuition. Granted some of the faculty demands may or may not make life easier for us, but can we count on it?

The question is not, how much can we get away with? But why don't we have what rightfully should have been extended to us?

comptroller and sales manager. Of course, given entry positions are a function of experience and the graduate's ability to sell himself during the interview process. While the curriculum was designed to provide graduating students with such employment opportunities, we are well aware that some students transfer to four-year institutions. Students who are contemplating transferring should immediately contact the admissions officer of the receiving institution of their choice. We currently have on our faculty one of our former students who transferred after graduation to a four-year institution and has since graduated.

Our curriculum provides a broad educational experience in the food and lodging industry. Note the titles of the career specialty courses: (1) Introduction to Hospitality Administration, (2) Hotel and Motel Management, (3) Elementary Food Preparation, (4) Law for Restauranteurs and Hotelmen, (5) Basic Quantity Food Preparation, (6) Food and Labor Cost Accounting, (7) Merchandising for the Hospitality Industry, (8) Catering, (9) Equipment Planning and Maintenance, and (10) Food and Beverage Management. Both the intention behind the curriculum and the current courses would clearly indicate that the program prepares

graduates to enter the industry on the beginning or entry-management level.

How does CCP's program compare to hospitality curricula in other community colleges? Our program is remarkably similar to that of many other community colleges, including New York Community College. Some of the colleges require even more courses than CCP does! None of us here at CCP are interested in training "vegetable peelers" or "third string cooks". We want our graduates to possess the wide-ranging skills necessary for success in the broad food and lodging industry. We will provide the education and experiences required for the acquisition of these skills.

Finally, I never rejected Mr. Baldwin's proposals. I raised several serious questions concerning his proposals and I invited him to meet with me so that we could discuss the entire matter. With Mr. Baldwin's untimely departure, the meeting never took place.

Where do we go from here? We have to identify qualified candidates who are committed to teaching in the community college and hire one of them. Once an applicant is hired, he will survey the hospitality industry to determine if their needs are changing. The results of this study will help us to make decisions concerning possible curricular revisions.

## Answer —

Dr. Pietak is to be commended for his interest in my interest.

In clarifying some of the ambiguities, I should wonder where he got his information. First, there are not 36 full time and 6 part timers. In fact, a partial check shows there are 47 full time and 8 part time students.

As far as the monies for the kitchen, I am checking into that at the moment, and have no solid proof. So, for the time being, I shall credit one to Dr. Pietak.

He is absolutely right when he says that all classes were covered. One instructor was hired one day before classes started (and contacted one day before that); another class was covered only after another part timer was contacted, five minutes before the class was slated to begin.

Yes, the Curriculum comes under the sponsorship of the Hotel Marketing and Management Department.

unfortunately they know very little about the Hotel-Restaurant Curriculum.

According to one part time instructor, Kathy O'Brien, it is not possible to gain the assistant management positions that you have listed above.

As far as the teacher who graduated from CCP to a four year institution, Ms. O'Brien (1) didn't go on to a four year institution. She went to Florida International University, which is a two year school especially adapted for people who have two years in a community college, or for transfer students from a four year school. To quote O'Brien, "I was very unprepared when I went to FIU. I was behind the rest of the class." So much for your one graduate.

The courses are exactly that — "Titles". It is what's inside that counts. Ms. O'Brien related to me that the courses need upgrading. There are not enough economics or

(Continued on Page 8)

## WE REALLY DO EXIST

By JODI NUDELMAN

The Student Vanguard!! That's a funny name for a paper that gets read by about 15% of the 11,000 students at CCP. Out of that figure, 20% are from the staff itself. May-be we should change the name to the Staff Vanguard. The reason I am writing this brief article is to gripe about the students participation in this school. How many of you really read this paper? How many know that CCP even has a paper?

Fair is fair, but when we sit through a strike, we lose time from school, with no compensation. We face the possibility of higher tuition. Granted some of the faculty demands may or may not make life easier for us, but can we count on it?

Last issue, in my regular column, I ran a poll to find out who the nicest looking hockey player was. I got no response. I personally don't give a damn

who the best looking player is. Probably if I asked a question about the government or about the school, I would have gotten the same response. This is to prove that you, the students, don't give a damn.

The staff of the VANGUARD works their behinds off to get this paper out, only to find millions of stacks of the paper lying around the school, the same size as when we laid them down. Would you care if this paper went out of print? Probably not! So why do we do it? We do it because we care. We want to keep the students informed as to the happenings in school and out of school.

## BILL PRITCHARD WITH SOMETHING TO SAY

On Wednesday, January 29, we had one of the largest fiascos to hit CCP to my recollection (which goes pretty far back).

Thomas Paine Day, as far as it went, had the possibility of being a tremendous success. However, it ended up in disorganization and faculty and student apathy. With a student body of over 12,000 full and part time students, and a large faculty, one would think it would be easy to fill an auditorium with a seating capacity of 900 when an important guest (or guests) give their time to this institution. Unfortunately, Taylor Grant, one of the most respected news columnists, and the Philadelphia singers (whoever they are), were put on the same billing and only about 150 people, most of whom were non-students and non-faculty, came to see them. I'll be damned if I know why.

From now on, I really think posters advertising these kind of events ought to read "don't get involved." Maybe this kind of reverse psychology will work to get more people interested. The point I'm trying to make is simply that we, as part of the College

## Relevance and Preventive Medicine

By SENATOR RILEY

Few of you remember The Second World War, but few Jews will ever forget. The recently posted pictures in the annex were as relevant to the black struggle today, as they were to the history of the Jewish annihilation yesterday. The whole purpose of the pictures, of course, is to remind other Jews what it is they have to guard against. The relevance to blacks today is more understandable if you happen to be an intellectual militant, wise of the destruction, restructuring, and genocide going on in the black communities today.

Two things are called for now. 1. The Black Student League to join forces with other black groups to publish picture reminders for blacks, of where we were and where we are going to be if things don't change soon. 2. For our so-called intellectual, militant, activist, black leaders, to call for an organized conference to lay plans to prevent such hell happening to blacks. This should be done in consult with those European Jewish Freedom Fighters still alive.

Finally, Moshe Dayan said, "Before Hitler could kill six million Jews, he had to burn six million books". Sadly, blacks have no such cultural, religious, or national, foundation. It has been discovered by police forces across the country that it is as easy to kill a black today as falling off a log; and with less reprecussions.

In regards to the adoption of these suggestions, I propose that all blacks immediately subordinate themselves before the mountain falls upon and crushes ALL us little black grains of sand.

YOU'D BETTER GET A MOVE ON "BLACK MAN" BEFORE IT'S TOO LATE!

community, have a responsibility to read the posters over before determining how "good" or "bad" these celebrities really are. In my opinion, something is wrong with us if we're so damn apathetic as to not even take the time to ask who, what, and why.

Apathy wasn't the only thing that was tragic that evening, because somehow the student government really got their program screwed up. It was like mixing apples and oranges. What was the purpose? Grant, an exemplification of Thomas Paine, as earlier stated, is a respected news man although somewhat controversial (but what else is politics?). To put the Philadelphia Singers on the same card with Mr. Grant was a big injustice to both.

Both of these celebrities had their rightful place, but it was a tragic mistake to put them together. It did not give Mr. Grant enough time for meaningful dialogue between interested people and himself. In other words, only ten lousy minutes were allocated for the question and answer period of Grant's presentation. Is that enough time??

## LATIN'S PLAN FOR DECENTIAL

By KENNETH T.A. GREENE and NILDA M. CINTRON

On Tuesday, 11th of February, 1975, The Latin American Students Organization (LASO) held a meeting. Rafael Adames is presiding

First thing on the agenda was a short speech about bringing out the Latin vote by Oscar Rosario. Rosario is the Chairman of Mayor Rizzo's Spanish speaking Advisory Council.

Next was the presenting the citations by Rosario. The recipients were Daniel Rodriguez, Rafael Cruz-Adames, Marta Torres, Felix Vidal, and Evy Figueiroa.

These five students won these for "Services rendered to the community" (Spanish).

The majority of the meeting was devoted to the Decennial and their plans for the bash. They appointed a "Task force" to put their ideas into concrete plans, but as of this moment undecided.

Congratulations are in order for the newly-elected LASO Board of Directors. As of the fourth of February election the members of the Board are: President Rafael Cruz-Adames; Vice President, Pete Garcia, Secretary, Martha Rios, and Treasurer, Nilda Cintron.

## SNOW MIXUP

It seems that most of us when the white stuff comes down are calling up the school with the number "LO 9-2238". THE STUDENT VANGUARD has been informed via Ned Williams that this number is a radio number, not a phone number. Do not dial it, but listen to it on the radio, and as far as the jefes know, the official number is still LO 9-3680.

## Every Year About This Time . . .

By SENATOR RILEY

Do you feel alone & Alone in your frustration? Then listen to these comments, and feel right at home:

"Pre-registration is a waste!"

Why so many conflicts if things are supposed to work better!!?" Yvonne.

"We should have a Better system!" Bob.

"They should have a better system!" Marcella.

"They should break the lines down more!" Marcella.

"Students never get the right information!" Sheila.

"It (the registration procedure) stinks!"

"The computer is obviously not run right."

"Inconsistency is the rule!"

"It's terrible!!!!!"

"HELP!!!!"

"CCP administration has no adequate ability to perform well in this area." 4th time student.

"It gets worse and worse!" 2nd sem. stud.

"The ol' runaround, as usual."

"...A hell of a lot of wasted man hours!!"

"The computer creates havoc for the students and the administration resulting in undue control!!!"

"Information sent out is always in error! No system is ever followed. Whatever the system is, it's scrapped the day registration starts!"

"No amount of mismanagement (at CCP) could surprise me."

"Flaky man, flaky!"

"Financial aid system here is rotten!"

"Students here are just mixed up numbers."

"Let's clean out the administration, and get some people to run things right." Sheila

Then there's the comments from some of our controllers:

"It's a hassle working with people!" Guard.

"Registration as usual — the almighty runaround."

"The students act nice now. Last year there was no control at all. Now, they're under control and that's good!"

And from some administrators:

"Pretty quiet for the first day."

"About the only way to handle people or else they get out of hand!"

"The system is unfair to all students, therefore it's somewhat fair."

"I hate it! (the situation of being forced to be the goat for system mistakes)"

"It makes you feel like a fool!"

"Bonnell and Dock are probably doing the best they can. Their best is not good enough!"

"System very bad! Confusing! The people are in a daze!"

"Students are treated horribly!"

"There's a better system somewhere..."

"Please don't tell the truth. No one will believe it's happening."

And finally from the mahtous themselves:

## ROCK 'N ROLL—SIN, SEX, AND A BASKETFULL OF MEMORIES

PART 3

What more can be said about English music and 1964, except to say "The Beatles". The Beatles' first visit to America was in Feb. of '64. They brought with them long hair, a new and different style, an English accent, and something no one else can lay claim to — Beatlemania.

The very first albums they ever released were in England (1963). In the next year they were to revolutionize what was already a revolutionized field. Their first hit (and release) in America ("I Want To Hold Your Hand") topped the charts for 7 weeks. They controlled the No. 1 spot from Feb. '64 until the end of July. This is a feat that may well be difficult to duplicate. They spent over 30 weeks of their first four years in America, at the top of the charts. Over their whole career they have earned 100 gold records.

From 1963, until 1968, the Beatles have grossed at least

*(To Be Continued)*

Gov't meeting they had not met yet, and had nothing to report.

### (3) Appeals Committee

(a) They are now in the process of hearing cases, and picking a new chairman. Sheila Sawyer, had resigned her post as chairperson.

### (4) Educational Resource Center

(a) This committee has met only once since its inception in 1971. They are now in the process of evaluating, and updating the library at campus II.

### (5) Admissions and Academic Standards

(a) They attempted to institute the no "f", no credit system but the proposal was voted down last semester by the IWC.

### (6) Cultural Affairs Committee

(a) Has yet to meet.

### (7) Curriculum Committee

(a) The two scheduled meetings had been cancelled. Student Gov't president requested that the committee look over all curriculums, for evaluation, starting with the Hotel-Restaurant-Management, and Nursing programs.

### (8) Student Affairs Committee

(a) Introduced a proposal to insure security measures. Has been passed by the IWC and is awaiting the final ok, from college president, Alan Bonnell.

### (9) Institution Wide Committee

(a) Met with various committee above, to approve or disapprove different proposals. If they vote down an issue, it may be brought up again in a revised form. If they vote in favor of a proposal, it is sent to Dr. Bonnell for his approval, and then to the Board of Trustees.

# FEATURES

## ARE YOU INTO IT?

By BOG

The setting is where it's at. Did you ever see those James Bond movies where he's in a club, and when the camera shows you what he sees, you see this: a stairway that spirals up to the ceiling, palm trees hanging all around, and through the clearing in the trees, you see the band playing and people dancing. Of course, Bond has a fox draped all over him. This only adds to the sky-like feeling you get when you're in the same position.

I was in this position at one of our more modern day clubs. You know how it is. You're probably all lulled out sitting down at a table having a few drinks with your fox. There is no band so you count on the funky vinyls to get you through.

"Who's that lady?"

You could never feel much better than you do now. You think you're at the epitome of your sporting career, but you ain't seen nothing yet.

"Beautiful Lady."

Here's you and your fox just sitting there, getting into everything but most especially getting into each other.

"Lovely Lady."

You start to think that maybe this guy is inquiring about the fox you're with. It fits her to a "T". She'll never know exactly how you feel, but you have a pretty good idea of what's she's thinking.

The music carries a fantastic beat, and you can't help but to move your feet.

"I've got go got

"I've got to got to got to 'live it up!'"

These dudes that are singing sure know what they're singing about. You just have to get up and dance. You make it to the dance floor and your peripheral vision tells you that you and your fox are being admired. Just wait until you start dancing; you're going to knock them dead.

You finally start to dance, so the people give you more room. You're really showing some of the people how to step. Everything is so perfect. You're a marked couple, but you're marked as an "A" number 1 couple. It seems that everyone knows you, but you only know a certain few who are in your class. It took you long enough to get where you are, take advantage of it. Many people would give their right arms to be in the position you're in.

The Dance goes as expected, so you now decide to mingle. You meet with a few friends and then go on to the sporter's delight: Backgammon and Coke.

You sit down in the posh interior of the game room to about to four or five lines. You slurp them up and immediately feel the delightful effects. The Backgammon

games go on until it's time to make your presence felt in the dining room. They know you here so there's no sweat lost over a good table. You can't escape the sounds of music.

"Take yourselves a whistle and blow".

The food is excellent and the wine superb, but then again, you're not going to be subjected to anything less quality.

"Any kind of whistle and blow".

You sit back, relax and think over all of the night's doings. Everything you did, you deserved.

You really have been buzzed for the entire night. You finally make it back to her place for a nightcap. Comfort on the rocks and then bed. The evening was a very enjoyable one.

To a normal person, this evening would have been an event. To you it was an every night affair that seems to get better every night. Maybe sometime next week you'll catch a Bond flick to see who's better.

## MAYBE I CAN HELP

By JOE GOINS

During the past few years, a lot has been learned about what people want in hi-fi and what equipment can do. When you think about buying a system, one of the first things that should come to mind is the kind of music you listen to. Is it hard rock? Progressive soul? Classical? Do you have a tight budget?

If you're a true rock freak, you're probably looking for a system with power to spare. Perhaps it's the heavy rhythm you like in progressive soul, in which case, the bass is boss. You classical buffs are definitely looking for that good frequency response, all those tubas and piccolos have to be clear.

This week, I searched high and low for a system that would fit all of the needs of diversified music enthusiasts, yet fall within the limits of a tight budget. Well, here it is: An Onkyo TX-220 Solid State AM/FM Stereo Receiver was found to be an exceptional, modestly priced receiver offering excellent stereo performance, and a built-in four channel synthesizer and rated at a very conservative 13 watts per channel. It can drive four speakers outside its rated capabilities.

To compliment the receiver, there's a fine turntable from the craftsmen of West Germany: a PE 3012 with base and cartridge, to help protect those expensive albums.

## DYN-NO-MITE PARTY WELCOMES ASKIA M. JOURE TO C.C.P.

By ELIJAH JACKSON

If you missed the party, what a shame. If you haven't attended the Seminar to hear Askia lecture, shame on you.

The B.S.L. sponsored a welcome party for bro. Askia on Friday, January 31, in the Annex Auditorium. The party started at 3 p.m. and lasted until all that attended had expressed themselves, putting out the "FIRE". Askia was soon to join the faculty at C.C.P. While Students, friends and visitors partied on down, Askia, a hard working, impressive man with a beautiful and subtle sense of humor was enjoying himself in one of his few moments of relaxation answering students' questions concerning the Seminar's objectives.

Askia has taught and lectured at other colleges and Universities about the country. He is a well known and respected twice published poet and political writer. Askia will be holding a weekly lecture series and teaching with sister Nyamata (Gloria Russel) in Black Folklore.

### LECTURES HAVE BEEN A SMASHING SUCCESS.

Askia's first Lecture was delivered Feb. 4 in Rm. 316 at 12 p.m. "There's more to being Black than Hand Slapping, Eating Collard Greens, and Listening to James Brown records." How can I describe the content of this lecture without using the latest DYN-NO-MITE. The Second Lecture on the 14 of Feb. covered a wide number of topics, under the title, "The Black Arts Cultural Revolution from 1965 to the Present".

The Nightmare that some Blacks have grown up in compared to the present. Askia mentioned some of his contemporaries such as Leroi Jones, Archie Shepp and A.B. Spellman. In closing all I'll say is, if you are into Black Awareness & History, "Get To This".

To make things clear, use a pair of pleasure deriving Advent Two's to round off the system. Along with the system comes a five year warranty, with the only stipulation being, a store systems check once a year. The service is free, you only have to bring it. The price is \$400.00; the value is outstanding.

If you have any questions about this system or whatever it might be, give me a call or stop by the radio station (WIDS). Ask for Joe Goins. Maybe I can help.

## SEMESTER BREAK AND HOW TO ENJOY IT

By GREG KRAWCHUK

A lot of you are probably counting down the days, hours, minutes, and even seconds to the semester break. In case you didn't know, it is from March 3 to the 7. As a "public service," I figured that I could possibly suggest something to do in your plentiful free time.

If you're "into it" (as Bog would say), you can spend the time partying until you're just a mass of crumpled, writhing flesh. Definitely a good time, but not too practical, especially if you partied through the semester, and then the break will seem exactly like coming here (bleah!). The best possible thing for you to do is to get out of this funky city and get down to some different surroundings. If you party away from your normal environment, it is much easier to get into.

The shore is usually a bummer at this time of year, because it is either packed or vacant. No in-between. If you expect to meet someone you know, forget it. They have probably passed out somewhere within a mile of their house. Going somewhere yourself is out, cause it gets really bad if you get the "talkies" and the nearest phone or person is 4 miles away. Sitting at home is dead too, unless you dig game shows and soap operas. The only thing left to do, therefore, is to get a hold of as many people as you want, pile into a car, and go camping.

Before you turn me off and say I sound like John Denver on an ego trip, listen to this. You're sitting in the middle of nowhere with the person or persons you want to be with (preferably of the opposite sex), and you do anything you want to do when you want to do it. All you need is a sleeping bag (if you don't have one, I'm sure you can borrow one from your local boy scout troop or someone you know), enough clothes to last a couple of days, food, and your "necessities of life" (beer, scotch, Columbian,

## VISITS

It was really a trip. On my way home from a wedding in Brussels, I spent a week in Taize, the home of an ecumenical community of brothers since 1942 and the meeting place for many of the youth of Europe since 1968.

As part of my visit I participated in a discussion group on the topic of "liberation". The group was made up of Germans and English-speaking Americans and Britains. The going was slow, everything had to be translated. "It would be liberating if we all spoke the same language," I said, "but since we don't, we are forced to be simple so that what we say can be translated and to be deep so that we don't waste people's time."

It's that model of liberation which appeals to me and which pretty much sums up what I thought was going on at Taize: simplicity and depth of human relations. Some people, quite rightly, I think, call Taize a parable.

etc.). Then, you find yourself a nice park in the Poconos, set up, and stay. If you want to go, but you're not sure where, let me make a couple of suggestions.

If you like hiking, go along the Appalachian trail somewhere. It goes from Maine to Georgia, and no cars are allowed, so you should find a nice spot somewhere. At the Delaware Water Gap, there is a place known as Sunfish Pond. If you must hike, this is the place to do it. Hardly anyone ever passes, and you're sure to be undisturbed. For a relatively short walk of 2 to 3 miles, you can be far enough from civilization to forget about it entirely. It's right on the other side of the Pa. N.J. bridge in Stroudsburg, and the people at the Visitors Center will instruct you where to go.

If you don't feel like walking, there are only 2 places that I can suggest. French Creek and Promised Land State Park. French Creek State Park, located near Reading, Pa., is only a short drive, and being off season it's free. Here you can do anything from fishing to just sitting around digging on the surroundings.

Promised Land is the same way, only slightly further away. It is about 110 miles from Philadelphiia, and quite a nice place. You can camp right on the lake if you want with no worry about other people. The only thing you must do here, as well as anywhere you do, is make sure the animals won't get to your food.

Well, there's my suggestion. You can take it if you wish, but don't cut it down until you've done it. I guarantee that if you go, you'll never forget it, and possibly, you'll want to make a habit out of it. I'll be at the first set of lean-to's (wooden sleeping structures) on the way to Sunfish Pond, so if you're in the neighborhood, stop in for a brew, some food, and a place to crash if you need it. Enjoy.

By FR. TOM HALLORAN

All that was last summer. Around November I received a letter from one of the brothers asking me if I could see the possibilities — they are big on "possibilities" — of going to the opening of the Council of Youth in Guadalajara, Mexico on December 28.

With the aid of some discerning friends and my innate desire to travel, I decided to go. Within two days I had my reservation with Aero Mexico, picked up some Spanish tapes (it's easy, they say, if you know some Italian), called a friend in Texas, and began to look forward to the trip.

"If any one is really interested in going," I rather half-heartedly blurted, "I would consider driving to Guadalajara." With those ill considered but now appreciated words, I all but insured the presence of nine people.

I sold my car and leased a Chevy van — that was the beginning. More next time.

## C.C.P. FACULTY MEMBER TO PERFORM AT DREXEL



Brian Kovach, CCP music teacher, will be performing with the Drexel String Quartet, Monday, March 17th, at 8:30 P.M. at the Mandell Auditorium of Drexel University. The performance is free and open to the public.

## MUSIC DEPARTMENT

By DOUG MASON

Music majors here are getting one of the best deals in the school for their money. Any student accepted into the curriculum by the Fine Arts Department will receive his or her academic education at CCP (ear training, theory, history, related electives), with the added benefit of 14 one hour private lessons on the instrument of his choice at either Philadelphia Musical Academy (PMA) or the Settlement Music School.

Monetarily speaking, those lessons can amount to a goodly sum. Since one lesson would cost a pupil of PMA or Settlement \$15 per hour, the CCP student can enjoy \$220 worth per semester at our school's low tuition rate. Keep in mind, too, that CCP will pay for up to 12 credits for the two-year student.

Graduation will find CCP music majors acceptable to any music curriculum at any school for transfer at the junior level.

Any interested applicants should apply early this semester for Fall 1975. Auditions are scheduled for later this semester. Applications for the music curriculum are available in Rooms 712E and 715 in the 11th Street Building.

Students are not accepted to CCP's music curriculum solely on the basis of virtuosity. The hopeful music major first auditions in his music area, which usually gauges vocal or instrumental potential, though some pupils have been accepted on the basis of theory or composition.

## QUESTION

What are the Cultural Affairs, Physical Plant, Curriculum Educational Resource, Admission and Academic, Standing Institutional Wide, Appeals, and Procedures Committees?

You mean you are a member of Community College and don't know about your Government?

STUDENT ELECTIONS MARCH 24th-25th  
FOR NINE COMMITTEES, 54 OPENINGS

Full Time, Part Time, Day or Night Students are eligible to run or vote, sign up at the Student Government Office on 11th Street. Or

DEAN OF STUDENTS OFFICE ON SPRING GARDEN STREET  
FOR FURTHER INFORMATION CALL 201 or 450

## THE STUDENT VANGUARD

### NO COMMUNICATION BREAKDOWN

By T. D. CAVALIERE

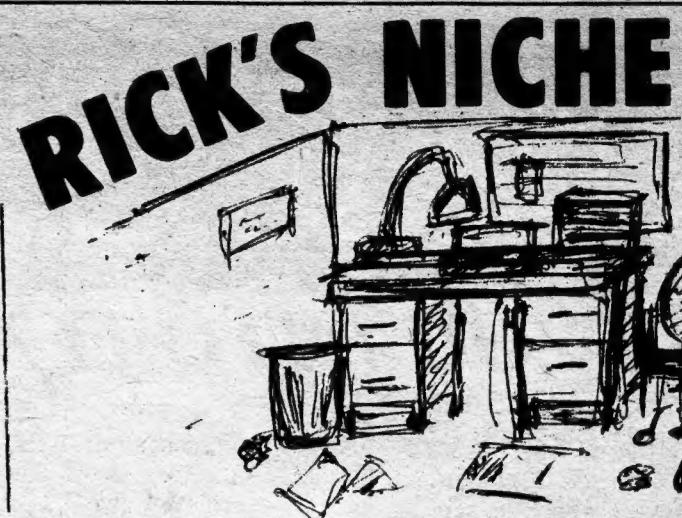
I think we'll have to declare February the 8th Zeppelin the 8th. In case you didn't know, Led Zeppelin, the most progressive metal-rock band to hit the circuit, stopped in South Philly's Spectrum for a one night engagement. The night and the whole day were entirely Zeppelin's.

*Flashback! The scene is the Boston Gardens in good ole Beantown. An estimated 10,000 Zeppelin freaks showed up for about 18,000 tickets. Result: mayhem. People not getting tickets, feeling distraught, rushed the windows to get their mits on some of those ducats. Result: \$60,000 in damages done to the gardens. Because of this fact, the concert was cancelled. The management figured that the damage during and after the show would be much worse than what they had already experienced. Zeppelin, having short of 1st class abilities, scheduled a third New York Madison Square Garden appearance giving the freaks in Boston first crack at the tickets. It sold out in 2½ hours.*

This Led Zeppelin tour has caused more hospital cases than any other rock tour of its kind. That's right, more people have been admitted to hospitals because of hysteria which is something only the Beatles and Hitler can claim. Another thing is that \$8.50 tickets were going for \$50 by scalpers.

Led Zeppelin are nothing but class and they treat their audience with respect. Respect rare in performers. Their whole operation has class. After all, these guys are not only musicians and performers; they are also big-businessmen. They have their own recording label (Swan Songs Records). They also own the best road equipment ever made. The P.A. system is a "perfect" stereo system which was measured at 28,000 watts peak power. All of this wattage is not for loudness as you may think. It's for clarity. Like when Page screeches out *Dazed and Confused* with his violin bow. Or the shrill cry of Plant's voice at the end of *Stairway to Heaven*. The lighting system is another chapter in itself. It's run on 315,000 watts and also includes a laser lighting system. Picture the phasers on *STAR TREK* and then think of that being in different colors. That's laser lighting. This plus the added effect of smoke generators gives the stage a 3-D effect when used. There is also six manned spotlights suspended by towers built right on to the stage.

When one attends this sort of a concert, one should consider oneself lucky to be a part of the new-look Zeppelin. There is definitely no doubt in my mind that Jimmy Page is the leader of this quartet. The big surprising factor of the band has to be John Paul Jones. His bass playing is no surprise, but his keyboardmanship is definitely a surprise and is also a main influence in the direction of the band as a whole. He really shines in the song *No Quarter* as does the 3-D effect. When I viewed this



A cloud of dust, the speed of light, and a hearty, "burp" the illiterate masked writer of the plain goofs again.

"Who was that writer behind the mask of 'Yours Truly'?"

"Who cares? He dropped this silver bullet; I'm going to sell it for a beer."

And as our hero stumbles off into the setting sun, his exploits are quickly erased from the memories of those glad to see him get the hell out of town.

That's the trouble with the crusading business today. The crusaders are inept, and the public don't give a damn anyhow.

The Vanguard has recently been the target of such a bungling windmill charger in the personage of "YOURS TRULY". His articles have appeared from time to time in the Vanguard proving beyond a doubt that we won't exclude a submitted story because of poor writing.

Of course the entire Vanguard staff knows the identity of Yours Truly, if he's so ashamed of what he writes that he won't sign his name to it, I won't divulge his secret either. I could smell his writing in a fertilizer plant, he doesn't have to sign it.

After four years in this two year school, I think he ought to concentrate on getting out of here, not making a fool of himself trying to say things that are beyond his meager comprehension.

scene and heard the crowd's reaction, I thought that we had another Rolling Stones / altamont / sympathy for the Devil on our hands. As a matter of fact, a fight did break out in front of the stage in which a young freak was carried off by the guards. Robert Plant, realizing that the guards caused this, swung his microphone and hit one guard on his back and then tantalized the guard by shaking his head. I promised you nothing but class.

John Bonham continues to be a stalwart at the drums. His solo in *Moby Dick* seems to be like a good wine; it gets better with age. His use of the all-new synthesized drums gives his solo a new flair. He starts out by banging with his sticks. He then abandons his sticks for his hands. He grabs the sticks again and swivels around to another set of drums which are synthesized and actually plays tunes on them. The P.A. system goes berserk during this. The sound switches back and forth

ANOTHER ITEM: A professor at NY State College was fired for holding nude seminars on human sexual development. It seems clear that he was just trying to give his class a better look at what they were talking about. I asked some students here what they thought about the idea; here are a few random comments:

Woman student in her early twenties. "It ain't no big thing."

Male student in his late teens. "I think it would be too hard to concentrate."

### ON THE RICHTER SCALE

Overheard in the vendetta whispered to a lucky guy by his girlfriend. "Mother told me to be good — was I?"

Sign of the times — An old fashioned girl was afraid to hold hands — the modern girl is afraid to let go.

Cocktails are sips that passion the night.

### LETTERS TO RICK'S NICHE

Dear Rick's Niche:

In your first column you referred to your depraved mind. I certainly believe you have one. Anybody who reads your column must be an inbocile.

Disgusted

Dear Disgusted:

I heartily concur, and it's nice to hear from an avid reader.

Rick

Dear Rick's Niche:

Are you really as oversexed as you sound?

Frustrated

Dear Frustrated:

Once upon a midnight dreary, That's about my limit, dearie.

or

The only time I want it twice is just before I got it once.

Rick

Dear Rick's Niche:

What sign were you born under?

Aquarius

Dear Aquarius:

DELIVERY ROOM — NO SMOKING!

Rick

showing the perfect stereo effects of the system.

Zeppelin is headed for greener pastures. Their music has style and class. The band is now more into melodic aspects of music. One could see the gradual maturity in their music since their first LP. The music on the fifth LP is much more sophisticated than on the first.

Their upcoming LP, *Physical Graffiti*, promises to dip into the past plus some of their new influences. If Zeppelin continues to put out consistently good music, they will keep their throne of Rock-N-Roll.



Steve Goodman's set really spared a little over a year ago at the Main Point when some guests decided to sit in. Here you see Trevor Veitch, Andy Kulberg, Bonnie Raitt, John Prine and

Wonder Stevie. If five musicians think enough of the place to squeeze onto its miniature stage, it's time you thought about squeezing in for a show.

(Courtesy Photo)



By DOUG MASON

Continued from Last Week  
With the encore, "Amazing Grace," Jim joked as he urged participation, "we'll make this place sound like a church."

Jazz aficionados welcomed the dissonance that is Larry Coryell's trademark to the Point on September 29, 1971. Confined to the 40 x 80 feet of audience, Larry's guitar devastates minds and summons moods you never knew.

My love of the harmonica beckoned me to Bryn Mawr December 29. The James Cotton Blues Band was my quest. Everytime James pressed his lips to the harp the audience was guaranteed a feat of breath control or sequence of notes bent, flattened or chord-fortified as only a virtuoso knows how. James was so good that night, in fact, that the band couldn't keep up with him. They looked weak in comparison.

Teenyboppers assembled en masse for the arrival of America on February 16, 1972. The trio shone despite some oohs and aahs from the young ladies, who were well behaved enough to allow serious listeners to enjoy acoustic technique in play.

Another perennial favorite entertained at the Main Point on April 26. John Hammond's acoustic blues recalls the music of the most memorable of bluesmen, from Leadbelly to Mississippi John Hurt. And if you think folksters can't rate with an electric guitar, you should hear Hammond play "Who Do You Love?" It would send Bo diddley in.

The Real Thing came to town June 28. Sonny Terry & Brownie McGhee have been around so long it's impossible for them to give a bad show. Peter Thom opened the show, but even a couple by Elvis couldn't enthuse a crowd that wanted the Masters.

Sonny & Terry go together like a proverbial ham & cheese sandwich. McGhee's method of rapprochement ties in beautifully with Sonny's superior style of harmonica. "Roll Me, Baby," for example,

began with incredible staccato playing, then flattened as Sonny bent the reeds and let loose with famed Terry falsetto wailing. I cried.

Ellen McIlwaine opened the Main Point crowd's ears with some memorable blues tunes July 30, 1972. She won my heart with more than sheer technique, however, when she played a dedication to Hendrix via Jimi's "Up From the Skies."

Larry Coryell was back on that bill, and as could be expected, his instrumental adventures were well worth a listen.

Andy Robinson tended to the impatient audience September 29 with six and twelve-string guitar, and an encyclopedia's worth of song. This prolific writer proved the perfect opener for the more rock-conscious stars, Crazy Horse.

Legions of fans came to this show, perhaps in hopes of a guest shot by Neil Young. Ol' Neil let 'em down, but Crazy Horse didn't. It was fun from "Dance, Dance, Dance" to "Cinnamon Girl."

It wasn't until this last Labor Day that I returned to the Point. My lack of attendance had nothing to do with a lack of interest. My military days ended in a tour overseas.

The Infamous Mot Yad and myself caught Rory Gallagher September 2... a great show to put the Point back in perspective as the fine showplace that it is. Rory's Stratocaster drew more Leprechauns than a pot of gold.

His set was proof positive of the universality of the blues — just check out his version of Junior Wells' "Messin' With The Kid."

Things had changed over the two-year span that had ensued since my last visit. The seating area was expanded so that 270 can now bask in the musical delight of this Bryn Mawr coffeehouse.

The kitchen was moved next door, and that adjoining property has, since my last visit, been rechristened Beside The Point.

The most obvious deals

offered in Beside The Point are growing all around you. The wide variety of plants — purple passion, pixie plant, wandering jew — on sale are temptation to all the change you'll have left after buying a ticket. Prices are inexpensive whether your hobby is horticulture or musicology at the Point. And besides a low price tag, there's always plenty of advice from the store help.

Beside The Point also sells albums, including some harder-to-get folk LPs, and folk crafts such as those procured by Doc Watson in North Carolina, quilts and toys. You can also get organic soap, peppermint, terrariums, cheese, greeting cards, pottery mugs, candles and a multitude of instruments. These include musical spoons, African pianos, recorders, kazoos and tambourines, and hard-core folksters should welcome the arrival of dulcimers presently on consignment.

Beside The Point serves another useful purpose — it's a great place to hang out. Saturday afternoons have been set aside so that aspiring musicians can drop in, play their instruments and enjoy the free doughnuts and coffee.

This get together idea jives perfectly with the Main Point's goal of reaching young and old, creating a place the whole family could enjoy. It's also a place in which the whole community of Philadelphia could find something of interest. The music says it all.

The Bryn Mawr community considers the Point a boon, with friendly remarks from the neighboring merchants an every week occurrence, as well as plaudits from the Main Line Times and a local Church.

It's been that way since the Main Point opened its doors to the public on February 28, 1964, the tailend of the hootenanny craze but the start of the folk boom. Dylan and the Beatles were on the horizon.

Four couples collaborated in creating the Main Point back then, and Ms. Jeanette Campbell is the only original

## AN INSIDE LOOK AT OUR NICE COUNTRY

"What's A Nice Country Like You Doing In A State Like This," starring: Dan Levoff, Tina Marsh, Tom Offt, Mary Ann Robbins and Michael Tucci. Music by Cary Hoffman. Lyrics by Ira Gasman. Directed and Choreographed by Miriam Fond.

At Cabaret Just Jazz, 2119 Arch Street. Unlimited Engagement Monday through Saturday nights.

By SONYA D. RIGGINS

Just Jazz is hosting a brilliant musical revue, "What's A Nice Country Like You Doing In A State Like This." The realistic flow of the revue shows exactly where we've been and are going as a country. The sensation of the lyrics and the music gave an impact of truth and understanding to the audience. Humor holds itself throughout the revue with certain specific numbers hitting on specific attitudes and situations like: Liberal's Lament, Farewell, First Amendment, Please, Pardon Me and The Liberation Tango.

The cast has worked hard for this production. All appearances of the five stars,

shows them as easy and enjoying everything they were doing on stage. They were warm and radiated all night. The cast settled down on the stage their singing projected a style of liveliness. They were simply great.

"What's A Nice Country Like You Doing In A State Like This," exposes the answer to its question by displaying the lifestyles that have put us where we are. Needing a laugh in this depressed mood, turning the other cheek for a while, and looking at everything as an observer makes the night out at Just Jazz enjoyable. You can identify with the songs, laugh and get totally disgusted with the way things are going but you will certainly enjoy this revue even if the theatre isn't your bag.

Just Jazz will have a CCP night for "What's A Nice Country," on Tuesday, February 25th. The show starts at 7:30 p.m. and a five dollar ticket will only cost two dollars at the door with the presentation of a CCP identification card.

## WHAT'S REALLY IN THOSE FUNFILLED NEWS PROGRAMS?

By M.E. McKEOWN

Being a Journalism major I am required to keep up with news on a local and national level. This isn't always easy to do, especially when I've forgotten to pick up a newspaper, and have to rely on television. The way the news is prostituted into entertainment is downright insulting, if not nauseating. I personally am getting sick and tired of the funsy wunsy six and eleven o'clock T.V. newscasts. I feel as though I am watching a private little party rather than a newscast.

Next time you happen to come across a news program such as this, stop and think just how much news you're actually getting out of it. I sat down last night and watched a full hour of one of the fun news stations, and I monitored about 5 minutes worth of straight news reporting. The weather had to be the most disgusting thing I ever saw. I didn't get one significant piece of information from it. All I remember from that particular broadcast was that the wind was blowing easterly to heaven knows where, and that the weatherman had a

partner who stayed on to encourage its growth. She is now president of Folklore, Inc. — the official name of the Point.

Most of the founders left as the company floundered after a year of operating in the red. And just as it survived then, it will live through the sad economy of present days — which puts many performers out of the price range of the Main Point. For when money gets tighter, artists will surely ease their salaries, too.

Meanwhile, the excellent acoustics and intimate

wierd little hat on that everyone thought was so funny.

Some newscasts can make you feel as though you are guest in your own living room. One night a newsman and a sportscaster were kibbitzing as to the sexual promiscuity of the weatherman, and I felt like an eavesdropper. All I wanted was a straight newscast.

I personally cannot see how a newsprogram can present a story about a four alarm fire, taking place in center city, and, between sentences, tolerating the newscasters giggling about something going on behind the scenes. This denotes bad taste and a lack of compassion. It also reflects on the network. There is one particular network I simply will not watch, because I hate the newscasts.

I realize that many networks do this because the news isn't usually nice. They feel that they have to present it in a lighter viewpoint. If this could be done in a less obvious way, it could be very effective, but the way many stations are presenting their news is more disgusting than the news itself.

atmosphere of the Point will guarantee its abode in the public eye.

Besides the music, there's food to be eaten, resting comfortable on the desk tops where one is seated. Take your pick of hot spiced apple cider, globs (ice cream sodas) or apple, cheese & crunchies.

There's really so much that can be said for the place, and yet, nothing seems like enough. Rather than talk about it, I suggest you stop in. You may never see the Spectrum again.

End

# SPORTS

## The N.H.L. Report

By JODI NUDELMAN

Only a few things happened since last we met.

Bernie (Boom - Boom) Geoffrion has quit his post as coach of the Atlanta Flames. There has been no reason given for this move. Geoffrion said only his wife knows the reason. Fred Creighton, of the American Hockey League has taken over.

Toronto goalie Dunc Wilson is up for grabs because of his recent antics on a recent west coast road trip. He missed curfew a few times and the team bus back to Toronto.

Boston's Phil Esposito missed his mark of 50 goals in 50 games by a mere 5 goals. Sorry Phil, better luck next year.

Washington Capitals coach Jimmy Anderson has been fired. The reason given: it was for the good of the team. This is the fifth coach in the NHL this season to loose his job. The others are Bernie Geoffrion of Atlanta, Marshall Johnston of

California, Wren Blair of Minnesota, and Lou Angotti of St. Louis.

Flyers played back to back games with the Rangers last week. These were the most important games of the season for both teams. The Rangers were behind us by 9 points going into the series. Flyers won the first game 4-3 after leading 4-1 going into the third period.

When the series switched to The Spectrum, tempers flared. Dave Schultz started a fight 13 seconds into the first period. We lost that one 3-1. Flyer defenseman Ted Harris received a broken nose and eye injuries in a fight with Ranger Bert Wilson. Ranger center Derek Sanderson received a conclusion after a great right hand of Don Saleski caught him in the chin. Referee Wally Harris handed out three game misconducts. One to Ranger Steve Vickers, Flyer Reggie Leach, and one of Dave Schultz.

Flyers were handed their second shutout of the season at

the hands of the lackluster Minnesota North Stars. Coach Fred Shero decided to use Wayne Stephenson in the nets after a twenty game absence. Stephenson let 4 goals in the first 7 minutes of the first period. Minnesota's rookie goalie, Pete Lo Presti got his first NHL shutout. Schultz also received a game misconduct in this game, and a game suspension from league president Clarence Campbell.

Flyers have lost 4 of their last 5 games. This is the longest losing streak the team has had in three years. They lost to Boston, New York, Minnesota, and to St. Louis.

I almost forgot the answer to last week's trivia question. What are the first names of Gump Worsley and Pit Martin?

ANS. LORNE WORSLEY AND HENRY MARTIN

HOCKEY TRIVIA: WHAT PLAYER, AFTER LEAVING THE FLYERS, CAME BACK TO SCORE 6 GOALS AGAINST DOUG FAVELL (WHEN FAVELL WAS THE FLYER GOALTENDER)?

Answer next issue.

### STANDINGS

#### MEN'S STANDINGS

(Through Feb. 13)

	WON	LOST	GB	GL
Luzerne	13	2	—	1
Montgomery	12	2	½	2
Philadelphia	10	5	3	1
Reading	9	5	3½	2
Northampton	8	6	4½	2
Williamsport	6	9	7	1
Lehigh	4	11	9	1
Delaware	2	13	11	1
Bucks	2	13	11	1

Top four teams compete in playoffs.

Luzerne & Montgomery & CCP have clinched berths.

#### WOMEN'S STANDINGS

(Through Feb. 13)

	WON	LOST	GB	GL
*Bucks	8	0	—	0
Luzerne	3	2	3½	3
Montgomery	2	3	4½	3
Northampton	2	4	5	2
Philadelphia	0	6	7	2

\*Clinched championship

KEY to abbreviations: GB: Games Behind; GL: Games Left

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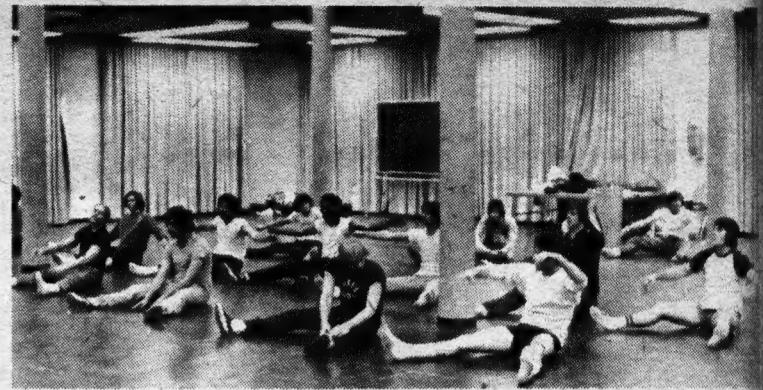
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## BASEBALL WARMUPS

By JAY KESSLER

To play a game or sport is fun, but the genuine part of real competition is winning. Ah yes, to win. It does mean a lot, doesn't it? Winning is the best part of every sport, as long as there were no injuries in the process.

For our CCP Baseball team we have some help in the form of equipment, for the first time ever. This year we have a pitching machine (if it ever arrives), a video camera (to make films of our practices and the watching them to see our flaws), and of course, the use of the CCP building and annex, plus the YMCA.

I just can't say enough about our coaches for without them

we would be up someone's creek. Henry Varlack who is now teaching us the fundamentals, is our mainstay. Another coach is Bill McCullum. He offers us helpful advice and keeps us moving.

As of now we have about 30 to 35 players on roll. Mr. Varlack will cut that number to 20 or 25 by the time the season starts, which will be mid-March.

By the by, if you feel a breeze or see a white laced object the size of a baseball whizz by you, then that's what it is, a baseball. Once in a while our over anxious players whip out the gloves and have a little catch. Please bear with us; we are just itchin' for the season to start.

## SPORT SHORTS

Bill Maguire, a member of CCP's cross country champions, recently finished third in the Philadelphia CC junior college invitational held at the Civic Center Convention Hall. . . Henry Varlack takes over as head baseball coach, replacing Ed Marrits. . . Bill McCullum, a former member of CCP's basketball champs, is assistant baseball coach. . . Steve Gittleman, a member of that same squad, is new tennis coach at CCP in addition to his duties as women's basketball coach. . . Pete Mendoza is head coach of the CCP evening

division team which plays every Sunday against their counterparts from Drexel, St. Joe, Temple, Villanova, Textile, LaSalle and Penn. Day students wishing to enter teams in the intramural basketball tournament can submit entries in the athletic office, no varsity members are eligible. . . games will be played at "The Boathouse" on the River Drive next to the Art Museum. . . Students interested in tennis and golf can sign up now in the athletic office on Campus One.

**WOMEN'S BASKETBALL**  
After a horrendous beginning that saw the CCP women's basketball team drop its first five encounters, Steve Gittleman's chargers got supreme efforts from two first-year players in tripping Harem Junior College, 67-55.

Mary McGuire, a product of St. Maria Goretti High School, led all scorers with 27 points, tops by a CCP performer this season. Emma Deary, another first-year player from Public League titlist, William Penn High School, chipped in with her best effort, 19 points. Maureen Cronin, the lone returning player from last year's 7-5 squad, broke out of a season-long scoring slump to add 16 counters.

Other top efforts in losing causes thus far saw Marilyn Davis notch 19 points in a 43-38 loss to Northampton Area CC, in an Eastern Pa. Community College Athletic Conference battle.

Bucks won the division outright whipping the CCP Colonials, 83-69, at Norwood Academy. CCP led through the first three periods, but foul trouble to Mary McGuire and a sprained ankle suffered by Maureen Cronin (22 points) put a damper to the CCP upset hopes.

"I was really proud of the girls," Coach Steve Gittleman

### Answers

(Continued from Page 3)

accounting classes. Biological Food Sciences should be mandatory, instead of an elective.

The fact that the course titles are similar, does not mean they are comparable.

Unfortunately, I can agree 100% with the fact that you didn't reject the proposals. We both know that you didn't encourage it. That fact (as I stated in the last article) that you invited Baldwin to discuss with you after he already resigned, means nothing.

How can we get results from a survey that no one is taking? How can, or better yet, why should the students wait for you to hire someone? Why should they waste two years while you await a new instructor? Why are you not doing the survey while you are recruiting a new instructor? Why....

Thank you,  
Gary Bryer  
E-N-C